massart newsletter

November 29-December 5, 1976

Monday, Nov. 29	Art Education Department Meeting. Longwood B-8, 4:00 P.M.
Tuesday, Nov. 30	Department Heads Meeting. Conference Room, 9:30 A.M.
	Executive Committee of Faculty Federation Meeting. Union Office, 10:00 A.M.
	Curriculum Committee Meeting. Conference Room, 12:00 noon.
Wednesday, Dec. 1	S.I.M. Group Open Meeting. Longwood, Space 46, 9:00 A.M.
	Faculty Advancement and Welfare Committee Meeting. Conference Room, 4:45 P.M.
	MCA Journal Meeting. Fullerton 306, 5:00 P.M.
	Critical Studies Department Meeting. Longwood, B-5, 5:00 P.M.
	Lecture: by George Nelson -- Critic, Author, Industrial Designer, Architect. Sponsored by MCA Design Department and Industrial Designers of America. Longwood, Space 46, 7:00 P.M.
Thursday, Dec. 2	MCA Drama Workshop Presentation: "Three for Free." Three Sparkling One-Act Plays. Overland Theater, 12:30 P.M. and at 8:00 P.M.
	Media and Performing Arts Coordinators' Meeting. Donald Burgy's Office 12:30 P.M.
Friday, Dec. 3	Panel: "Job Opportunities in Art Education". Speakers -- six art directors. Student-teachers and MAEA members only. Sign checklist for pot-luck lunch. Longwood B-3 12:30-1:30 P.M.
	Minority Affairs Committee Meeting. Office of Director of Minority Affairs, 1:30 P.M.

P — Papermaking Workshop. Resource Center, Longwood, B-8, 2:00-5:00 P.M.

MCA Resident Dance Company, Dance Collective, Presentation with Ruth Wheeler, Don Kramer, Martha Grey, Susan Dowling, and Beth Soll. Admission, $3.00. Free with MCA I.D. Longwood Theater, 8:00 P.M. Tobe repeated Saturday and Sunday at 8:00 P.M.

Saturday, Dec. 4 — Videotape Presentation: Maida Abrams' videotapes of work she has done with children with severe special needs in Newton public schools. Sponsored by Art Education Department. All interested graduates and undergraduates invited. Visual Learning Resource Room (Longwood B-8), 12:30 P.M.

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Coming event: Thursday, Dec. 16, 12:00 noon-2:00 P.M. Faculty Federation Meeting, Longwood, B-5, in honor of Arthur Corsini. From Ron Hayes and the Faculty Federation:

Your Faculty Federation is honoring Arthur Corsini at its December 16 meeting. As many of you may already know, Arthur is retiring at the end of this semester after 40 years of outstanding teaching at the College. Arthur is a 1929 alumnus of one of the last classes to come out of the old Newbury Street building. He returned to the Massachusetts School of Art, as the College used to be named, in 1930-31 to earn a BSE degree, and was in the first class to graduate from the present building. In 1937, Arthur came to the College as a teacher of drawing and watercolor with the rank of "Master" and he will retire with his present faculty rank of Professor. Arthur has served under nine administrations, and has been with the College through times of successes and troubles, including the World War II period when we had only 200 students and were nearly closed down. Please join your faculty colleagues in honoring this outstanding teacher and artist. Bigger things for Arthur (including <u>everyone</u>)are in the works for January".

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The Drama Workshop production of three one-act plays at the Overland Theater, Thursday, Dec. 2, at 12:30 P.M. and 8:00 P.M., and Friday, December 3 at 8:00 P.M. will create three different settings with the use of only one stage set through a highly imaginative lighting design created by S.I.M. technician Bruce Bowen. The lighting apparatus will be fabricated and installed with the assistance of students in the workshop group. The Drama Workshop is most grateful to Mr. Bowen for his generous professional help.

F * * *

From Suzanne Smith, Librarian
Several 19th century student drawings from the College Archives are currently on loan to the Watson Gallery, Wheaton College, Norton, Mass. for an exhibition entitled "Process of Perfection". The exhibition

illustrates the way artists trained in the academic traditions evolved from novices to masters. In addition to drawings and prints, the exhibition includes studio props and plaster casts. The exhibition will continue until December 15, 1976. Copies of the illustrated catalog have been acquired by the Library.

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From Academic Dean, Dr. John W. Cataldo:

The Department Chairs have the responsibility to see that the academic calendar is observed as published.

Any special requests for changes must be approved by the Academic Dean and faculty members shall be notified that no unilateral decisions may be made without such approval.

Recommendations for changes that would alleviate identified stress concerns of the students and faculty would be appreciated as they contribute to the planning of next year's calendar.

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Smoking Banned

Chapter 168 of the General Laws of Massachusetts, Section 28, Paragraph 7 and Fire Prevention Regulations of the Commonwealth prohibit smoking in classrooms. No smoking signs have been posted in all classrooms. Faculty is requested to announce to all classes that compliance with the statute and regulations is mandatory. Non-compliance should be reported to the Academic Dean.

Apart from official regulations, a consideration for the feelings and discomfort of non-smokers and the impossible task of cleaning rooms daily of cigarette butt accumulation renders the No Smoking in classrooms policy both fair and reasonable.

Litter Problem

The failure of the bottle bill, alas, has left us with the soda pop cans, as well as miscellaneous trash which litter too many of our classrooms.

Food and beverages should not normally have any place in instructional periods. Receptacles have been provided for the disposal of such litter when the urge to digest or imbibe overcomes the otherwise pervasive learning appetite which distinguishes the Mass Art Community. Maintenance personnel cannot keep all classrooms even reasonably clean when obliged to pick up cans (some not empty) and assorted pieces of litter. Their morale is understandably diminished when they see unused trash receptacles at hand.

FACULTY MEMBERS ARE ASKED TO REQUEST STUDENTS AT THE END OF CLASSES TO PLACE ALL LITTER IN RECEPTACLES AND TO LEAVE ROOMS SUITABLE FOR SUBSEQUENT USE BY COLLEAGUES.

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From State Treasurer Robert Q. Crane:

The Treasurer's office invites all state employees who are concerned about retirement to a slide presentation in the Gardner Auditorium. The presentation is an attempt to answer any questions people may have about retirement. It will be presented on Thursday, December 2, 1976, at 11:00-12:00 and then again at 4:00-5:00.

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The agenda for the College Council meeting on Tuesday, Dec. 14 1976 12:30 P.M.-2:30 P.M. will include

1. Minutes of November 18th meeting.
2. Presidents' Report
3. Committee Reports
   - A. Department Chairpersons' reaction to report on faculty work load.
   - B. Assign Curriculum Committee to make sense of credit contact hours.
4. Old Business
   - A. Academic Dean Search Committee
   - B. Search Committee for department heads for Painting, Printmaking, Sculpture, and Crafts.
   - C. Dr. Cataldo's plan for Institution Self-Study.
   - D. Review report on Core Program by Dean Mc Gavern on Roderick Fitzgerald.

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ACADEMIC DEAN SEARCH COMMITTEE

Dr. John Cataldo, who has served as Academic Dean for six and one half years, will be moving into the faculty ranks this January. Dr. Kathryn Coghlan has been selected to fill this post on an interim basis.

President Nolan has requested that the College Council help in forming a committee which will aid him in selecting a permanent replacement for Dr. Cataldo. The Council endorses the concept of a tripartite Search Committee which will be composed of three administrators, three faculty and three students.

As a first step, the Council is soliciting volunteers. If you are interested in being a member of this most important committee, please fill in the form on the distributed official notice and return to Cal Burnett's mail box (Longwood) by Wednesday, December 8.

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CONTINUING EDUCATION DEPARTMENT of
MASSACHUSETTS COLLEGE OF ART
WITH

CEREL'S TRAVEL CENTER

PRESENTS

MEXICO - JANUARY 13-20, 1977 (Thursday-Thursday)

For: STUDENTS, FACULTY, FAMILIES AND FRIENDS. COMPLETE TOUR ESPECIALLY PREPARED & ESCORTED ** 8 days - 7 nights ** WILL BE ESCORTED BY DR. RUSSELL DOUCETTE

NOTE: In conjunction with this tour, 3 semester Hours of College Credit can be arranged through the Department of Continuing Education, MCA

YOU GET THE BEST OF CONTRASTING MEXICO IN THIS SPECIAL TOUR OF FASCINATING, VIBRANT MEXICO CITY WITH A WONDERFUL CHOICE OF THINGS TO DO AND SEE INCLUDING MULTITUDE OF AUTHENTIC ART AND HANDICRAFT GALLERIES, NATIVE SHOPS, ETC. DETAILS ARE ARRANGED SO YOU CAN ENJOY THIS FINE TRIP.

COST ONLY $439.00 each DBL. Occupancy plus $3.00 Airport Tax
431.00 each TPL Occupancy, plus $3.00 Airport Tax
SINGLE SUPPLEMENT $ 43.00 Based on approved airfares in effect 10/27/76

********** Optional Trips **********
THERE WILL BE MANY OTHER OPTIONAL ACTIVITIES AS WELL AS THINGS THAT YOU CAN DO ON YOUR OWN. SUCH AS: ARCHEOLOGICAL MUSEUM, UNIVERSITY CITY PYRAMIDS, XOCHIMILCO GARDENS, TAXCO, TOLUCA, ETC.
DEPOSIT DUE BY NOV. 15 - FINAL PAYMENT BY DECEMBER 10, 1976

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The Copley Society of Boston, Copley Upstairs Gallery, is currently exhibiting a juried show of work by Mass Art students, November 5-26. This is the first of a series of shows directed at promoting interest in student works. It is hoped that surrounding college art departments will help give exposure to the work of Boston art students.

The Upstairs Gallery is maintained by five MCA Art History majors: Ken Casey, Lorraine Foley, Irene Matteucci, Deborah Moleca, and Ellen Solari, ho have devoted time, energy, and much enthusiasm for the past eight months. They are working as gallery interns at the Copley Society as part of their degree program. This is the first cumulative effort by the Mass. Art interns, and the future of the Copley Society is sure to benefit.

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The Fashion Design Department is now conducting a food sale every day except Friday on the second floor of Fullerton during the lunch hour, to raise funds for the department's annual fashion show.

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People in the News

Betty Kolberg, MCA alumna and Continuing Education faculty member, will have a one-artist show of watercolors at the North Shore Community College, Beverly, November 22-December 6. During the spring semester she will take a leave of absence, funded by a private grant, to paint at Laguna Beach.

Donna Rae Hirt's work will appear in a show at the Boston Museum of Fine Arts -- "New England Works on Paper" -- December 7 - February 7. Cliff Ackley, Curator of Prints and Drawings at the Museum, selected four of Ms. Hirt's drawings and one litograph for this show.

B.P. Putnam has recently published "A New Look at Microwave Cooking" by Lila Chalpin.

Ben Ryterband will exhibit porcelain and earthenware at the Newton Free Library, 414 Center Street, December 7 - January 2.

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Lila Chalpin's Creative Writing Class will have as its guest, fiction writer, April Smith, December 1 at 12:30 in Longwood, C-2. Miss Smith won an Atlantic First award for her short story, Sailing, which is on reserve at MCA library in the December, 1972, issue of Atlantic. Anyone interested in attending is welcome.

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On November 10 Virginia Allen spoke as an invited guest to the students in the Psychology of Women course in the Psychology Department of Boston University. Her subject, "Menstrual Taboos in Modern Urban Society," resulted from her current research in her doctoral program.

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In a recent issue of the Christian Science Monitor, the Education page was devoted to Project Renewal, the faculty development program for the Massachusetts State College System. For the past two years, Dr. Algalee Adams has been Associate Director of the project. Dr. Adams, and Herbert Greenwald, who was Assistant Director of the project last year, were interviewed by Education Editor Cynthia Parsons. The article appeared in the section of the Monitor that is circulated internationally.

Dr. Adams has received many letters from all parts of the country expressing interest in the project. Most letters are coming from College Vice-Presidents or Academic Deans who are starting programs in faculty development and are seeking counsel about a variety of problems associated with this ever-growing need in higher education.